

Document:	Whole School: Sequence Content Progression	Subject:	MUSIC
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 Tuned & Untuned percussion	Singing: <ul style="list-style-type: none"> Being together in music Control the voice - nursery rhymes 	Untuned percussion: <ul style="list-style-type: none"> Introducing rhythm and pulse Representing sounds pictorially 	Singing: <ul style="list-style-type: none"> Introducing pitch Identifying changes in sound (high/low) 	Tuned percussion: <ul style="list-style-type: none"> Introducing tempo and dynamics Identifying changes in sound (fast/slow, loud/soft) 	Singing: <ul style="list-style-type: none"> Exploring emotions through music Responding to music 	Untuned percussion: <ul style="list-style-type: none"> Experimenting with sounds Representing sounds pictorially
Year 2 Tuned & Untuned percussion	Untuned percussion: <ul style="list-style-type: none"> Experimenting with sounds 2 Exploring ostinato 	Singing: <ul style="list-style-type: none"> Being together in music 2 Control the voice - sing as a choir 	Untuned percussion: <ul style="list-style-type: none"> Introducing rhythm and pulse 2 Compose short patterns 	Singing: <ul style="list-style-type: none"> Introducing pitch 2 Control and describe pitch 	Tuned percussion: <ul style="list-style-type: none"> Introducing tempo and dynamic 2 Control and describe tempo and dynamic 	Singing: <ul style="list-style-type: none"> Exploring emotions through music 2 Choose sounds to create an effect
Year 3 Mastering the glockenspiel	Singing: <ul style="list-style-type: none"> Introducing texture Sing parts in an ensemble (e.g. rounds) 	Untuned percussion: <ul style="list-style-type: none"> Mastering rhythm Recognise beats in a bar (time signatures / metre) 	Singing: <ul style="list-style-type: none"> The history of singing Singing for togetherness e.g. folk songs, war chants, hymns 	Glockenspiel: <ul style="list-style-type: none"> Tuned focus: musical notation Introduce the staff 	Glockenspiel: <ul style="list-style-type: none"> Tuned focus: Composition Compose in pairs 	Range of instruments studied: <ul style="list-style-type: none"> Performance focus: introducing timbre Perform an ensemble
Year 4 Mastering the glockenspiel	Untuned percussion: <ul style="list-style-type: none"> Mastering rhythm 2 Follow beats in a bar (time signatures / metre) 	Singing: <ul style="list-style-type: none"> Introducing texture 2 Sing parts in an ensemble (harmony) 	Glockenspiel: <ul style="list-style-type: none"> Tuned focus: musical notation 2 Revisit the staff 	Singing: <ul style="list-style-type: none"> The history of singing 2 Singing for entertainment 	Glockenspiel: <ul style="list-style-type: none"> Performance focus: Composition 2 Perform 	Range of instruments studied: <ul style="list-style-type: none"> Tuned focus: Introducing timbre 2 Identify and describe how sounds are combined
Year 5 Mastering the keyboard	Untuned percussion: <ul style="list-style-type: none"> Musical stories One piece, different performers 	Singing: <ul style="list-style-type: none"> Introducing structure Identify parts of a song 	Keyboard: <ul style="list-style-type: none"> Tuned focus: Musical notation 3 Follow musical notation 	Singing: <ul style="list-style-type: none"> Music technology Alter pitch and dynamic to create effects 	Range of instruments studied: <ul style="list-style-type: none"> Composition 3 Perform 	Keyboard: <ul style="list-style-type: none"> Tuned focus: Improvisation Improvise using repeated patterns
Year 6 Mastering the keyboard	Singing: <ul style="list-style-type: none"> Musical stories 2 Cultural and social lyrics 	Untuned percussion: <ul style="list-style-type: none"> Music technology 2 Alter tempo and rhythm to create effects 	Singing: <ul style="list-style-type: none"> Introducing structure 2 Identify cyclic patterns 	Keyboard: <ul style="list-style-type: none"> Tuned focus: Musical notation 4 Create simple notation 	Keyboard: <ul style="list-style-type: none"> Tuned focus: Composition 4 Improvise using melodic phrases 	Range of instruments studied: <ul style="list-style-type: none"> Improvisation 2 Perform including an element of improvisation